Plan Overview

A Data Management Plan created using DMPonline

Title: Postgraduate research (University of Sheffield)

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Template: Postgraduate Research DMP (The University of Sheffield)

Project abstract:
Background
In the context of the post-9/11 War on Terror and increasingly restrictive anti-immigration discourse and policies, an Islamophobic 'hostile environment' has emerged in the UK, specifically impacting Muslim female immigrants (MFIs) due to their visibility in public space. In response, civil society organizations have played a critical role in offering support to immigrant communities through both material and symbolic means.

This research examines the values, practices, and relational dynamics within a space cultivated by a specific faith-based organization (the Furnival) in Sheffield, England, which supports MFIs with limited English language proficiency. Drawing on a conceptual framework that integrates the Christian principle of hospitality and the Islamic concept of *hijra* (emigration), the study explores how faith-informed practices contribute to the formation of an inclusive, multicultural space.

Research Aims:
1.   To understand how multiculturalism is made within the space of a faith-based charity supporting Muslim female immigrants in England.
2.   To recognize how multiculturalism may extend beyond the charity space considering the challenges of the Hostile Environment.

Research Hypothesis
Drawing on a framework that considers the Christian principle of 'hospitality' and the Islamic concept of emigration (*hijra*, Arabic), I propose that the FBO's staff and MFIs make a multicultural space of political and social virtue that contests the hierarchies of citizenship that are formed through the hostile environment, and may positively affect the MFIs' urban citizenship

Objectives:
1.   To examine the practices by the Furnival staff that are influenced by the principle of hospitality as a Christian virtue and the resultant dynamics within the Furnival space.
2.   To analyze the extent to which emigration as an Islamic concept shapes MFIs' practices, and how these intertwine with the activities within the Furnival.
3.   To explore the impact of attending the Furnival sessions on MFIs' engagement with the

public space, and the nuances between women from different backgrounds and various immigration status.

4.   To identify evidence-based tool(s) to enhance the experience of MFIs and their families in the city of Sheffield.

Methods:

This research will use qualitative methods that include participant observation at the charity to understand the practices and dynamics within the charity space; semi-structured interviews with two charity staff who are white British women that aim to understand their motivations to work at the charity and the role of spirituality in this; semi-structured walking interviews with 20-25 users of the charity services and two charity staff who are also MFIs to understand the way they engage with the urban public space and how their attendance of the charity's activities may affect this; participatory art-based activities that involve 20-25 users of the charity services and the four charity staff to comprehend the emotional side of MFIs' experience of the urban public space within the hostile environment who will produce graphic maps about their experiences, also to understand the white British charity staff's perception of the urban public space before and after working for this charity.

Output:

Through this research, I aim to demonstrate the possible role played by spiritual concepts of Christian hospitality and Islamic emigration in creating multicultural spaces of social and political virtue. Also, how this may lead to positive effects on MFIs' experiences of urban public spaces.

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Copyright information:

Postgraduate research (University of Sheffield)

Defining your data

- What digital data (and physical data if applicable) will you collect or create during the project?
- How will the data be collected or created, and over what time period?
- What formats will your digital data be in? (E.g. .docx, .txt, .jpeg)
- Approximately how much digital data (in GB, MB, etc) will be generated during the project?
- Are you using pre-existing datasets? Give details if possible, including conditions of use.

- 1.   First, all participants will have to sign a consent form. I will keep a diary of notes of my participant observations. I will collect semi-structured interviews data which I will then transcribe from two charity staff participants. I will collect semi-structured walking interviews data which I will then transcribe from 20-25 users of the charity services and two charity staff who are also MFIs. Participants will also create graphic maps in the particpantory events, which we will discuss as a group; I will take photos of the maps and collect consent from the participants for using them in the research output. Charity staff will necessarily be identifiable given the charity's small size and the fact that their names and photos are already on the charity's website, aside from that, all other participants will have pseudonyms and their data will be anonymized so that they will not be able to be identified in the research final output.
- 2.   I will start the participant observation note-taking in August, and intend to organize the art-based participatory events in September. I will start semi-structured interviews and the walking interviews in October, 2025. Each participant will have a one-hour long interview. I hope to be able to complete the interviews by January, 2026. For particpants who will consent to recording the interviews, I will record their responses using encrypted audio recorder and then transcribe these myself. For participants who do not give consent for recording the interviews, I will use a notebook to write their responses then move the responses immediately after to .docx file.
- 3.   Notes from participant observation will be on .docx file format, while photos of activites inside and outside the charity space will be in .jpeg format. Transcripts of interviews will be in .docx files. Work from the art-based participatory events will be in .jpeg files as I will photograph them for inclusion in the appendices.
- 4.   I am expecting some particpants to not consent to recording the interviews; therefore, the data need should not be more than than 1 GB.
- 5.   I am not using existing datasets.

Looking after data during your research

- Where will you store digital data during the project to ensure it is secure and backed up regularly? ([University research storage](#))
- How will you name and organise your data files? (An example filename can help to illustrate this)
- If you collect or create physical data, where will you store these securely?
- How will you make data easier to understand and use? (E.g. include file structure and methodology in a README file)
- Will you use extra security precautions for any of your digital or physical data? (E.g. for sensitive and/or personal data)

- I will store the non-identifiable data on my University Google drive. Identifiable data will be saved on X: drive. The X: drive will also be used to store personal details of the participants.
- I will organise data files using a logical naming convention such as: 'Charity Staff Participant 1 Interview Transcript'; 'MFI Participant 2 Walking Interview Transcript'; 'MFI Participant 5 Graphic Map Photo'.
- I will create a key file linking participants details to de-identified transcripts. The file will be stored on X: drive and deleted after after submission of the doctoral thesis (no later than September 2027).
- No physical data will be collected. The graphic maps created by the participants are theirs, so they will be given the chance to decide what to do with them. If they decide not to keep them, they will be destroyed after they have been photographed.
- A file structure and methodology will be created in a README file in order to make the data easier to understand and use.

Storing data after your research

- Which parts of your data will be stored on a long-term basis after the end of the project?
- Where will the data be stored after the project? (E.g. University of Sheffield repository ORDA, or a subject-specific repository)
- How long will the data be stored for? (E.g. standard TUoS retention period of minimum 10 years after the project)
- Who will place the data in a repository or other long-term storage? (E.g. you, or your supervisor)
- If you plan to use long-term data storage other than a repository, who will be responsible for the data?

Audio files will be deleted once transcription and data analysis has taken place and all other personal data such as emails will be deleted after submission of the doctoral thesis (no later than September 2027). Interview transcripts, participant observation notes and all field notes will be deleted 3 years after completion of the project. The data will be stored on a fixed-term storage on the X: drive under the name of one of my supervisors who will be responsible for the data and its deletion.

Sharing data after your research

- How will you make data available outside of the research group after the project? (E.g. openly available through a repository, or on request through your department)
- Will you make all of your data available, or are there reasons you can't do this? (E.g. personal data, commercial or legal restrictions, very large datasets)
- If there are reasons you can't share all of your data, how might you make as much of it available as possible? (E.g. anonymisation, participant consent, sharing analysed data only)
- How will you make your data as widely accessible as possible? (E.g. include a data availability statement in publications, ensure published data has a DOI)
- What licence will you apply to your data to say how it can be reused and shared? (E.g. one of the Creative Commons licences)

I will not make my data available openly after completing my project. Research participants who are Muslim immigrant women in this research are very private individuals, so I will take every measure to keep the data from this research private. I will only share analysed, anonymised data. Participants will choose a pseudonym and be identified by this, and I will redact in the transcripts any specific references to private information that might make them identifiable.

Putting your plan into practice

- Who is responsible for making sure your data management plan is followed? (E.g. you with the support of your supervisor)
- How often will your data management plan be reviewed and updated? (E.g. yearly and if the project changes)
- Are there any actions you need to take in order to put your data management plan into practice? (E.g. requesting [University research storage](#) via your supervisor.)

I am responsible for making sure that my data management plan is followed, and I will be supervised by Professor Beth Perry, Dr Krzysztof Nawratek, and Dr. Nabeela Ahmed, who will support me in following this plan. I will review this data management plan when appropriate, for example, if my project changes. I will ensure that I complete my yearly data management e-learning to stay compliant with university policy.